



NEIU FOUNDATION ENDOWMENT SCHOLARSHIPS ESTABLISHED FOR ENSEMBLE ESPAÑOL

- 1.) ENSEMBLE ESPAÑOL ENDOWMENT
- 2.) BROMMEL-KOMAIKO-PÉREZ ENDOWMENT
- 3.) BROMMEL-PEREZ ENDOWMENT
- 4.) BROMMEL-CHAN-LAIRD ENDOWMENT

Ensemble Español Endowment Scholarship Criteria:

Dame Libby Komaiko is Founder and Artistic Director of Ensemble Español, NEIU's premiere in-residence Spanish Dance Company and Center. Jorge Perez, Former First Dancer, is assistant to the artistic and associate director and is Administrative Director/Executive Director and a former student of Dr. Bernard Brommel, professor emeriti in the department of Communication, Media and Theater.

Administration:

These awards will be advertised each season, with selection taking place by a committee. The funds will be made available for the upcoming academic year or summer and fall terms. Faculty members may nominate students; students may ask a faculty member to nominate them; or students may nominate themselves.

A three to five person committee comprised of Ensemble Español staff members and/or instructors will select the recipient.

Criteria:

One or two of the top students and dancers in Ensemble Español who have demonstrated the following:

- Great promise, talent and proficiency in Spanish dance as demonstrated through an audition
- Currently enrolled with a minimum of 6+ hours combined academics and Spanish Dance curriculum
- Minimum Grade Point Average of 3.0
- A student/dancer who intends to pursue a professional career with the company and who has proven their commitment to and investment in Ensemble Español
- Must complete Application and essay
- Demonstrated financial need
- For the Brommel-Chan-Laird Endowment Scholarship for Ensemble Español students must be enrolled in a Communication, Media and Theater program along with a Spanish dance class